Telephone Gerrard 3670, ., Mayfair 170.

w. Josephs X

Sale No. 10,282.

For CONDITIONS OF SALE see Wednesday's Catalogue.

MESSRS.

# PHILLIPS, SON & NEALE'S SECOND DAY'S SALE.

At their Great Rooms, 73, New Bond Street, W.

On THURSDAY, 30th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

### FURNITURE, &c.

eldas vatuone norta

Removed from Mesers. Dixon's Depository.

LOT

- 231 A double set of toilet ware, pieces, and a stained frame deal top table
- 232 A 6 ft. mahogany wardrobe, fitted with shelves and drawers and enclosed by 2 panelled doors and a silvered glass door
- 233 Two 4 ft. ditto washstands with marble tops
- 234 Two ditto toilet glasses with marble bases
- 235 A 5 ft. black and brass Italian bedstead, wire spring mattress and overlay
- 236 A 3 ft. 6 mahogany bureau bookease, fitted with 3 drawers and enclosed by 2 trellis glazed doors over
- 237 A couch, covered in figured plush
- 238 Two mahogany Chippendale elbow chairs, seats covered in plush
- 239 A set of 6 dining-room chairs, seats covered in plush
- 240 A set of ditto seats covered in American cloth

- 241 A mahogany frame easy chair, covered in plush and needlework
- 242 A rose-wood music stool, covered in needlework, and a mahogany banner screen with needlework panel
- 243 A pair of gilt console tables, with coloured marble tops and mirror backs
- 244 A mahogany bagatelle table
- 245 A large Axminster carpet, ft. by ft.
- 246 Another

#### Removed from Other Sources.

- 247 A mahogany cigar cabinet, with 2 glazed doors
- 248 A pair of rectangular long andirons, mounted with models of horses
- 249 A bronze model of the lion of St. Marks, and another of a wolf
- 250 An Old English mahogany cellarette, on 4 square legs
- 251 A mahogany show cabinet with glass shelves, sides and doors
- 252 A ditto counter show case, fall front, 6 ft. 6 wide
- 253 A ditto show cabinet, glass tops and 3 ditto doors, 6 ft. 6 wide
- 254 A rose-wood shaped French bijoutry table
- 255 Another, similar
- 256 A dark ground bordered Persian rug
- 257 Another, similar
- 258 Another, similar
- 259 An inlaid mahogany easel paper rack, marble bust of a girl, and a small table with steel slip shelves
- 260 A 4 ft. inlaid and mahogany shaped pedestal table, fitted with 7 drawers, top lined leather
- 261 An ebonized 2-flap bed table, fitted with 2 drawers
- A Chinese lacquer pole and screen, with panel in raised gilt decoration
- 263 A ditto circular occasional tripod table, with revolving top
- 264 A pair of ditto electric wall sconces, with painted glass
- 265 A burr walnut-wood shaped loo table, on carved scroll quadruple supports
- 266 A carved oak side table, with canted ends and under-tier
- 267 A rose-wood table, with grey marble top
- An ebonized ditto, with carved elephants' heads, and a sexagonal stand, inlaid with pearl

- 269 A Japanese 2-fold red lacquer screen, with raised birds and flowers in ivory and pearl
- 270 A mahogany washstand with marble top, and a cheval screen with embossed leather panel
- 271 A 6 ft. 6 massive carved black oak sideboard, with 3 drawers, 2 cupboards and raised mirror panelled back
- 272 A Chesterfield settee, in blue and gold figured tapestry
- 273 A walnut overmantel, with alcove top and side bracket shelves, and a revolving top music stool
- 274 A mahogany 3-tier dinner waggon
- 275 Another
- 276 Six oak Cromwellian chairs, with stuffed seats and backs in tapestry
- 277 A striking Grandfather clock, by Thos. Barnes, Gainsborough
- 278 A pair of lacquer pattern Chinese pottery vases, 35 in. high
- 279 A walnut wall settee, in light blue satin, and extra green cretonne cover
- 280 A mahogany extending dining table, with extra leaves
- A ditto oblong dressing table, fitted 2 drawers, on end standards
- 282 A ditto dwarf chest of 3 long drawers

### The Property of a Lady.

- 283 A gentleman's 4 ft. Old English mahogany wardrobe, fitted with sliding trays, 5 drawers and enclosed by 2 panelled doors over
- 284 A set of 3 Louis XV lily 2-light wall brackets, with globes
- 285 An oxydized electric pendant, a ditto hall lantern, 7 singlelight ditto, and sundry globes and fittings
- 286 An oak hall stand, centre fitted with seat and bevelled glass plate
- 287 A gentleman's 4 ft. oak wardrobe, interior fitted with sliding trays, drawers and coat hangers, enclosed by 2 panelled and interior silvered glass doors

THE CARVED OAK DINING-ROOM APPOINTMENTS, comprising:

- 288 A 6 ft. sideboard, fitted with 2 drawers and cupboards and panelled back
- 289 A set of 6 ditto chairs, with cane seats and backs, and loose seats covered in leather
- 290 Two ditto elbow chairs, en suite
- 292 A ditto lounge with loose squab, covered in tapestry
- 293 A ditto overmantel

- 294 A 4ft. oak dining table, with extra leaf
- 295 A lac stationery cabinet
- 296 A silver porridge bowl and spoon, in case
- 297 A silver pepperette, a ditto salt and spoon with glass liner, a ditto mustard pot and spoon, 2 plated knife rests, 2 Lancastrian pottery vases, 2 others, and a plated fish server and fork, in case
- 298 A set of 4 plated dish covers
- 299 A clock, with striking action, in marble case
- 300 A skin rug, and a mahogany and inlaid coal purdonium with liner and scoop
  - A French walnut-wood Drawing-room Suite, covered in pink silk and Genoa velvet, comprising:—
- 302 A lounge, with loose squab and bolster
- 303 Two ditto easy chairs
- 304 Four ditto standard chairs
- 305 A ditto circular table, on stretcher supports
- 306 A mahogany inlaid and finely decorated work table, with well under
- 307 Five cushions, covered in tapestry
- 308 An Empire X-frame seat, covered in tapestry
- 309 An Empire clock, with striking action, in ormolu case, with figure at side
- 310 A brass and oxydized kerb fender, a set of ditto implements, a pair of dogs and a stop

#### Other Properties.

- 311 A Louis XVI 3 ft. marquetry pier cabinet, with ormolu mounts and enclosed by panelled door
- 312 An Aubusson carpet, ft. by ft.
- 313 Another, ft. by ft.
- 314 Four French green and gilt chairs, covered in green damask
- 315 Two ditto cane-seat chairs
- 316 A Celadon vase fitted as a lamp, with blue shade, gilt jardinière, and a wire guard fender
- 317 Two steel circular coal vases, 5 sets of steel and brass fire implements, and 2 odd ditto
- 318 A gentleman's 5 ft. 6 antique mahogany wardrobe, fitted 3 long drawers under, and enclosed by 2 panelled doors
- 319 A mahogany table, with stretcher supports

- 320 A Merryweather hand fire engine, and 2 brass lamp stamps
- 321 An iron stove, and a ditto fender
- 322 A mahogany commode chair
- 323 A small carved oak hall table
- 324 A circular mahogany table, on 3 legs
- 325 An oak tantalus, fitted with 3 cut-glass decanters, with lock and key
- 326 A lady's crocodile leather dressing case, with silver fittings
- 327 A Yost typewriter
- 328 A large cabin trunk, and a smaller tin trunk, both with keys
- 329 A set of 5 mahogany dining-room chairs, with leather seats
- 330 A hanging ormolu lamp
- 331 A mahogany Hepplewhite settee, covered in green brocade
- 332 A William III leather-covered chest
- 333 A large Italian gilt frame, and a framed Italian picture mirror, with gilt ornament
- 334 An old oak cradle, with moulded panels
- 335 A small inlaid maple-wood table
- 336 A small old flower picture, on wood panel, and a Morland print, in black frame
- 337 An easy chair, covered in green leather
- 338 Another, covered in green tapestry
- 339 A pair of velvet curtains
- 340 An antique Persian carpet, 22 ft. 6 by 8 ft. 6
- 341 A fine Persian prayer rug, 4 ft. by 5 ft. 8, fringed, with yellow ground centre
- 342 A ditto, 3 ft. 4 by 6 ft. 4, lined, with pink centre
- 343 A gilt convex mirror
- 344. A pair of electric wall brackets, and an ormolu 4-light electrolier
- 345 Two brass and 2 iron curtain rods, a bundle of stair rods, cork mat, and a cane-seat chair
- 346 A gentleman's Georgian inlaid mahogany wardrobe fitted sliding trays, enclosed by panelled doors, 4 drawers under
- 347 A 4 ft. ditto telescopic dining table, with 2 extra leaves
- 348 An old Persian carpet, 17 ft. by 7 ft.
- 349 A ditto rug, 11 ft. 8 by 6 ft.

- 350  $\,$  A red and fawn figured and bordered Persian rug, 6 ft. 3 by  $\,$  4 ft. 3
- 351 Another, with fawn and medallion centre, 5 ft. 8 by 3 ft. 10
- 352 A fawn ground ditto, with pink edge, 6 ft. 6 by 4 ft. 8
- 353 Another fawn ground ditto, with medallion centre, 6 ft. 8 by 4 ft. 3
- 354 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in rose-wood case, by Erard
- 355 A massive 6 ft. carved oak cabinet, enclosed by 2 panelled doors
- 356 Three copper coal scuttles
- 357 A brass ditto, and a spark guard
- 358 Four mahogany frame chairs, stuffed seats covered in leather
- 359 A 5 ft. 6 mahogany pedestal roll-top desk
- 360 A 4 ft. 6 American oak roll-top desk
- 361 An 8 ft. 3 mahogany desk, with drawers and cupboards under
- 362 Two ditto desks, with cupboards and drawers
- 363 A set of 5 mahogany chairs, with leather seats, and one arm ditto
- 364 An office revolving chair, with leather seat and back, and a ditto Chippendale chair (A. F.)
- 365 A copying press and stand, and a high desk, with shelf under
- 366 A 4 ft. carved oak bureau bookcase, fitted drawers and fall flap, and enclosed by 2 glazed doors
- 367 A 4 ft. 2 rose-wood and inlaid china cabinet, fitted shelves and enclosed by glazed sides and doors, etc.
- 368 A 2 ft. 10 rose-wood cabinet, inlaid with brass, fitted with glass shelves
- 369 Two Persian rugs
- 370 An electric ceiling fitting, with prismatic glass drops
- 371 A 6 ft. 6 mahogany Chippendale-pattern sideboard
- 372 A mahogany 2-flap table
- 373 A mahogany circular dining table, with extra leaf
- 374 A mahogany revolving bookcase, and an oak office chair
- 375 A reading stand, and a painted washstand
- 376 A mahogany and inlaid frame cheval robing mirror, with oval bevelled plate, on pillar and tripod
- 377 A light ground and floral Turkey carpet, ft. by ft.

- 378 A 4 ft. 6 mahogany bedstead, wire spring mattress and hair overlay
- 379 A Persian rug
- 380 A pair of Aubusson tapestry portières, trimmed with gilt fringe, about 4 yds. long
- 381 Two pairs of ormolu wall lights ..... \* ENDERSY
- 382 An ebony table cabinet, with 2 ivory figures hourd
- 383 A large Dresden biscuit figure of Pan
- 383A A pair of blue and white curtains, a ditto bed-spread and valance, and a Turkish embroidered cushion cover
- 385 A lac work table
- 386 A pair of Charles II side chairs, with cane seats and backs
- 387 An oval lac occasional table
- 388 A Grandfather Old English green lac clock
- 389 A Tudor 15th-16th century fireplace, removed in 1860 from an old brick house at Dover, and a small brass meat jack of antique design
- 390 A guitar, in case, and "Cries of London": a set of 13, unframed
- 391 An old silver cake knife and fork, with ivory handles, in
- 392 A rope fire escape
- 393 Books. Chamberlain's Survey of London, 1769, illustrated;
  Prichard's Natural History of Man, coloured illustrations;
  The Thames, by G. S. Virtue (unbound, in 15 parts);
  Great Britain, with 161 engravings; The Art Journal,
  2 vols., and John Plaw's Architecture, 38 aquatint plates
- 394 An 88-NOTE INTERIOR PIANO-PLAYER, in ebonized case, by Allison & Co.
- 395 A 5 ft. 6 oak sideboard, fitted with 3 drawers and 2 cupboards
- 396 A 4 ft. 6 oak knee-hole writing table, fitted drawers etc.
- 397 A mahogany upright escritoire, with fall flap, pigeon-holes and drawers under
- 398 A pair of gilt console tables, with marble tops
- 399 A rose-wood music stands a same a gaiverges at

## OIL PAINTINGS, &c.

		By and attributed to Subject
	400	SIR A. CALCOTT Crossing the Stream
	401	French School Portrait of a Lady with dog, in carved frame
	402	TERBURG Interior of a Study
	403	DUTCH SCHOOL Still Life
	404	Kneller Portrait of a Lady
	405	GAINSBOROUGH Landscape with figures
	406	Due Sheep in a Landscape
	407	UNKNOWN A Portrait of a Gentleman
	408	DITTO A Figure Subject, in carved frame
	409	EARLYENGLISHSCH'L A Woody Landscape with farmhouse, figures and donkey in the foreground
	410	HARLOW A Gipsy Girl
	411	RAEBURN or D. MARTIN Portrait of a Gentleman, in black coat, buff vest and white cravat
	412	J. VARLEY, SENR A small Landscape
	413	UNKNOWN Still Life
	414	CLEMENSON The Rapids of a River, figure fishing
	415	A pair of fine old Sheffield wine coolers
	416	A ditto 7-light candelabrum
	417	REZIA, 1880 French Towns, a pair
and .	418	J. VAN BOURGHET Landscapes with figures, etc., a pair
	419	Sasso Ferrato "The Visitation," on copper
	420	ITALIAN SCHOOL The Flight into Egypt
	421	Rezia, 1871 Landscapes, a pair
	422	English School Interior with 3 figures, and a Poodle
	423	DITTO Still Life: Fruit
	424	A Terrier, after Frank Paton; Portrait of a Lady, by J. W. Chapman, proof; a photogravure, after Alma Tadema, and a Coursing Scene
	425	"Queen Victoria's Garden Party," after Landseer, a pair, in gilt frames
	426	"The Nymph of Immortality," after Cipriani, and "Winter," after Kauffman, mezzotints
	427	Two water-colour drawings, by J. McWhirter, R.A.
	428	A mezzotint engraving—"Cupid binding Aglais to a

429 An engraving—"The Faggot Builders," by F. Bartolozzi, red chalk; a ditto, by W. W. Ryland, and another

Laurel," after Cipriani

#### CHINA, GLASS, &c.

- 431 A bronze figure and pedestal-Diane de Gabies
- 432 A terra-cotta bas relief, in red plush frame
- 433 Three embossed brass plaques
- 434 A pair of lead figures of Boys, on stone pedestals
- 435 A clock, with striking action, in china case, on stand, by Petit, Paris
- An engraved blue glass vase, 2 china dishes and covers, and a Sheffield plated spirit stand, in mahogany case
- 437 A life-size marble bust of "Clytie," on pedestal
- 438 Another—The Duke of Wellington, by W. Mulligan, on pedestal
- 439 A chased metal-gilt card basket, with 5 bronze plaques, representing Sport, and cross handles, 3 metal liners, and 2 flower wires
- 440 Two imitation Crown Derby figures

FINIS.

A bonne figure and the Line de Gabier sarios de l'account de la Tara and the series over the china case, for stand, by vale of the dister and coveres essa vusandam ni Amela Makhetalu blete Tetashaq no o, t / 1 Affinction, by W. Mullean, on Acous sport, for the bondles, & instal liners, and Twasteries Crown Deby domes